GERTRUDE RENNYSON

ENTURY

PELENE

CARRAL

HAVLIN3

FRANKLIN ;

plique pattern of skirt and bodice is out-lined with the timest possible silver pali-lettes, and a big black picture hat com-pletes this rich but unobtrusive gown.

Miss Josephine Ludwig, who was one of the most handsomely dressed girls in St. Louis society before she became a Castle Square prima donna, will give an informal Eastern luncheon to her companion singers

At the Playhouses.

lowing the interior of the auction store, the stage will picture the interior of Levi's new home.

home.

David Belasco has provided the following company: Marie Bates, J. O. L. Brasse, Maude
Winter, Maria Davis, Eugene Canfield, Neille
Lynch, William Bongs, Waiter Thomas, Helena
Phillips, Harry Rogers, Horace James, Elizabeth
Berkeley, Rachel McCausland, Georgia Randall,

Cyrill Vezina, Herman Lechner, Dorothy Wes

During Warfield's engagement matiness will be given on Wednesday and Saturday. Flotow's "Martha," alternating with the Wag-

and Ona Lowe

STANDARD.



ing of the big animal cage used gave way and struck the performer on the head, in-flicting an ugly wound. He was carried to ist, and the organ part by Mr. Middleschulte of Chicago. The second programme his dressing room, where the doctors worked with him for half an hour before he will contain Beethoven's "Pastoral" symphony, selections from Wagner's "Parsiwas revived. He rallied all right later, and went on toward the close of his week's enfal." and Tschaikowsky's famous overture entitled "1812," composed for orchestra and gagement.

Great interest is being shown in the com-

ing memorial concert given for the purpose of securing funds to procure a bronze bust

for the late Charles Humphrey at the Odeon April II. Among those who will take

part are Mrs. Georgie Lee Cunningham, Mrs. Oscar Bollman, Mrs. Lulu Kunkel-Burg, Mr. William Porteous, Mr. P. G. An-

Robert Edeson has achieved a success at

the Savoy Theater, New York, in Augustus Thomas's dramatication of Richard Hard-ing Davis's "Soldiers of Fortune." This

n stellar ranks. Mr. Edeson is best known throughout the country for his work in the title role of "The Little Minister" in sup-

port of Manda Adams, and, later, as one of Amelia Bingham's leading men in "The

Speaking of Mr. Edeson, the Sun says:

famous Leander crew that almost in-

variably carries off the honors at the annual rowing regattas on the Thames.

Three of the Castle Square prime donnas

Edward VII, and at the same time obeying Shakespeare's injunction, "Put money in

thy purse." would be to rent a modest Lon-don house for the coronation season and sublet rooms at inflated prices to American

visitors. A feverish exchange of letters with London real estate agents and New

York friends had proven that the trio could by this happy little arrangement spend two months in the British metropolis and at

the same time clear a neat little profit

Having made every arrangement, the young women yesterday confided to Mr. Kings-

bury the fact that they were going to do a land office business in London during their vacation. Mr. Kingsbury received the gur-

sling confidence of the three young ladies with a sarcastic smile and a laconic

demanded the trio in one voice. Mr. Kings-bury flashed an amused and pitying glance

upon his fair questioners. "The coronation ceremonies," he murmured gently, "will be

over two weeks before the Castle Square beason closes." And the three prospective real estate speculators stole furtively away

to weep in each other's arms. They hadn't consulted the almanac in making their cor-onation plans.

"The First Duchess of Mariborough," in hich Mrs. Sarah Cowell Le Moyne failed this season, is said to have much merit to

it. At any rate, Ellen Terry has purchased from the author, Charles Henry Meltzer, the Finglish rights, and contemplates an

Wayne Ellis, the author of "M'liss" and

other border dramas, is at work on a play in which Annie Oakley, the famous rifle that of the Buffalo Bill Wild West, will be a star in the event that the play comes up to ber expectations.

fayette, while presenting his act, "The 's Bride," in New York last week, was yettim of an accident which kept him the bill for several days. Just as he

early production of it in England.

What do you mean by 'nixie?"

Abe Epstein and George C. Carrie.

Klaw & Erlanger's plans for an all-star minstrel show are being guarded with great jealousy, but the little information which has crept out the little information which has crept out indicates that it is to be modeled very much on the line of the all-star production of "The Rivals." That resulted in a net profit of \$45,000 to the projectors, and it is argued that a minstrel ton, Mr. Charles Kunkel, Mr. E. R. Kroeshow with high-priced men ought to do Mr. Alfred Ernst, Charles Galloway, just as well. Among those who have been mentioned in connection with this show are Francis Wilson, Nat Goodwin, Willie Col-lier, Frank Daniels, James T. Powers and Thomas Q. Seabrooke, together with a band of singers, including Eugene Cowles and Chauncey Olcott.

was Mr. Edeson's premier oppearance in New York as a star, and the enthusiasm An unusually hearty welcome was said to have been accorded Edward E. Kidder's play, "Sky Farm," at the Garrick Theater, which greeted this first effort leaves little room for doubt as to his right to a place New York, last week. Large audiences have been delighted all the week, and it would seem as if in this play Charles Frohman has secured a worthy successor of "The Old Homestead."

> Hurtig & Seaman are talking of sending Williams and Walker and their company of darky performers over to London at the end of their American tour.

Jimmie Powers has a fund of Daly stories that he often tells to friends after the theater. One particularly amusing one tells of an actor who had been engaged by Mr. Daly for his famous company. The actor had had a poor season, and asked for an advance of three weeks' salary. much humming and hawing in his final meeting with Mr. Daly the actor eventually brought up the question of advance. Mr. Daly haif jokingly said he could not grant the request, closing his remarks with the

Speaking of Mr. Edeson, the Sun says:
As an actor of modern beroism, the sort of bravery that manifests itself in represent strength, while depertment, definite and decisive movements and forceful and carnest speech, Mr. Edeson probably has no equal among young American actors, and sure vis excelled by none. In reference to the play, the Herald says: Mr. Thomas adheres closely to the story as told in the novel, but he has dramatized it so effectively that although the action of the play is in the Republic of Olanchia, which of course, has its annual South American revolution, he has eliminated the lurid smoke and powder features an i presents a clean, which we do not take our daughter. The play is foll of excit ment, too, and the few gunshots that are allowed in the palace and telegaph office scenes simply whet the appetite for more. "The play has not started, and, besides, suppose something should happen to you? Suppose you should die between now and David Lythgoe, the juvenile man in Frank Daniels's company in "Miss Simplicity," was brought to America by E. E. Rice for "The French Maid," and he has been here the time rehearsals commence?" The actor drew himself proudly together, and, looking Mr. Daly in the face, replied:
"Mr. Daly, that is impossible. I may be
poor, but I'm a gentleman!" appearing with great success ever since. Be-fore leaving England he was a member of

An interesting story is going the rounds of how E. E. Rice secured an interest in R. A. Barnet's latest musical comedy, "The Show Girl." Some ten years back Rice, repictured above view Business Manager Kingsbury of that organization with a dis-tinct hauteur just now. Even a prima donna turning from a disastrous Australian tour, visited his old home in Boston and witnessed there an amateur performance of Barnet's first work, called "1492." He semay be possessed of business acumen, and it had suggested itself to the Misses Ivell, Dufre and Rennyson that a brilliant scheme for seeing the coronoration of King cured the professional rights to this piece and recouped his fortunes. Later Rice again fell out with Dame Fortune, and re-cently went back to Boston penniless. He saw the new piece, and with the financial assistance of "Jack" Crabtree, a brother of the famous Lotta, secured the use of the new piece, Barnet doing everything he could to help the man who first helped him gain n world-wide reputation. The next query now in order is, "Will history repeat it-

Elita Proctor Otis appeared in an uptown New York music hall last week and recited an old poem. "From Eighth Street Up to Eighth Street Down." Few in the audience knew that the Eighth Street Down." Few in the audience knew that the author was Andrew Watrous, one of New York's most brilliant newspaper men, who died by his own hand the week before. Curiously enough, Miss Otis was carrying out the wish that Watrous expressed in a poem written long ago on the death of Fitz James O'Brien. In the last stanza of this poem Mr. Watrous wrote:

From here he sailled forth to crown
A flaring life with flaming death.
God rest him! There, outside the town,
He walts the doomsday trumpet's breath,
Poor Fitz! they say. Yet when I'm dead
I'll ask no pity if a line
Of all I've writ, in some one's head
Shall run as some of his in mine.

It is very probable that Eleanor Robson will give a series of performances next sea-son as Parthenia and Rosalind. These are roles which she has yearned to play ever since she made her stage debut, and her managers have promised to gratify her ambition in this respect.

And now it is reported that Dorothy Studebaker has made it up again with her young spendthrift husband, Scott McKeown, and will retire from the stage to live with her former lord and master.

Joseph Wheelock, the veteran actor, has completed arrangements for a twenty min-utes' condensed version of "Ten Nights in a Barroom," to be presented in the Eastern vandeville theaters.



CASTLE SQUARE FAVORITES.

The girls of the Castle Square Opera Company will blossom forth in gor-geous attire for Easter. An air of sup-pressed joy dashed with occasional clouds of gloom has prevaded the Castle Square atmosphere as Easter gowns, Easter millinery and Easter bills have followed each other into the immediate midst thereof, like rainbows and—other things. Miss Adelaide Norwood has mingled smiles of satisfaction and groans of horror over a gorgeous gown (and accompanying bill), which constitutes her contribution to the general gladness of Easter in St. Louis. Miss Norwood's dress is a beautiful Parisian creation of white broadcloth, cut en princesse with a simu lated yoke done in French knots of white floss. Similar knots dot the wide circular flounce, which finishes the hem of this beautiful garment and the simulated yoke beautiful garment and the simulated yoke and flounce of the skirt are outlined with a rich design in white slik applique embroidery. The sleeves also show touches of embroidered and are dotted like the yoke and skirt with French knots. With this beautiful costume Miss Norwood will wear a hat composed of the petals of white roses finished in front with a loop of pale blue liberty satin run through a handsome buckle of brilliants.

Miss Marion Iyell, one of the new Cestle. Miss Marion Ivell, one of the new Castle

Square contraitos, has just received from Paris an Easter costume calculated to strike envy and anguish to the heart of even the most richly endowed St. Louis belle. Miss Ivell's Easter frock is an exact copy of an enchanting gown which forms part of the coronation outfit of the young Duchess of Mariborough. This wonderful dress, which is a union of simplicity and elegance, is made of the new "coronation cloth," a satiny weave of finest broadcloth. In color it is a rich royal blue. It is cut with one of the new "cel-skin skirts." Velvet of the same rich shade forms a scolloped yoke to the bodice, and a yoke and cestus at the top of the skirt. These scol-loped yokes are outlined in tiny buttons of duli sliver, with here and there a glittering burnished point. Miss Ivell's Easter hat-at least her favorite one, for she has fouris of rough hand-plaited straw, shaped like a child's "flat." It is turned up here and there in unexpected places and caught with tiny bunches of luscious looking cherries. Carelessly knotted around the brim and falling in long streamer ends down to the wearer's waist is tied an opulent length of soft blue Louisine ribbon, exactly the color of Miss Ivell's eyes.

Miss Ethel Houston DuFre has patron-

ized one of the smart St. Louis modistes for her Easter gown, which is a green for her Easter gown, which is a green etamine of the new wood moss shade, cut with a triple skirt. Both skirt and bodice are braided in a loose, scrambling design, tremendously chic and foreign-looking, with a narrow white silk braid woven round like a cord. A large, fluffy boa and muff composed of chiffon and dotted here and there with green orchids exactly the color of the sown, and a hat of white chiffon trimmed gown, and a hat of white chiffen, trimmed with a wreath of orchids, complete this stunning costume. Miss Gertrude Rent will attend Easter service in a mo will attend Easter service in a modest but shockingly expensive costume of fine black broadcloth, cut out in an intricate pattern, over an appliqued underskirt of lace net. This costume is lined from the top of the skirt to the hem with tiny flat ruffles of black chiffon, which peep out with enchanting coquetry from the little interstices of the embroidery. The whole apto-morrow.

Mms. Nordica will give a farewell recital in the Odeon April 10, austated by Mrs. Katharine Fisk, contraito, and E. Romayne Simmons, accompanist. One of the features of the programme will be the Beethoven aria, "Ah Perfido," one of the most dramatic vocal compositions ever written. It is one of the best representatives of the great composer's skill as a dramatic writer. It also indicates what he might have done as a composer of dramatic music had he lived surrounded by the influences which prevailed fifty years later. Another number will be the Hungarian aria by Erkel, the talented Bohemian composer.

Charles G. Kilpatrick's sensation. "The Cycle

ing and of admirable quality. His clear enunctation of words is also a pleasure to his listeners. The contraits will be Mrs. Lawrence O. Weakley and the barytone will be Mr. Homer Moore. The chorus and ornhestra are said to be in excellent condition. The sale of seats will begin to-morrow.

ber will be the Hungarian aria by Erkel, the talented Bohemian composer.

Charles G. Kilpatrick's sensation. "The Cycle Dazzie," heads the list of features at the Columbia this week. Three other riders appear with Kilpatrick; they are Dan J. Canary, Mile. Liste and Marie Vokes. This act has been much talked of in the East. Lillian Burkhart returns with a new sketch called "A Leap for Love." Lizzie B. Baymond has a number of new songe. Professor Reichen and his dogs add variety to the bill. Lew Hawkins, known to vaudeville as "the merry Cheeterfield of minstrelsy," has a budget of fresh songs and stories. Mr. and Mrs. Jimmie Barry will preent a little comedy called "Mrs. Wilkins's Boy." Lavender and Thompson will sing and dance. Mallory Brothers and Brooks, darky musical performers, have an act that is worthy of consideration. Mile. Tournour gives a sensational exhibition on the high trapese. The Namba Japanese troup, juggiers and belancers; Musical Thor, xulophone and banjo artists, Kenyon, equilibrist, and the biograph complete the list.

Lincoln J. Carter's latest output in the line of melodrama is a play entitied "Two Little Waifa." which will be seen at Havilin's Theater for a week commencing to-day. Mr. Carter is announced to have imagined a good story for his purpose, and one not wanting in the sensational mechanism demanded by his patrons.

The theme of the play rests on the love of twin sisters for the same man, while these same girls are unaware of their relation to each other, in the dual role Miss Helan Carrall has an opportunity to display her versatility as an emericanal actress. At one time she is delineating a loving, trustful and comely girl. Later she appears as the apiteful dangerous adventuress.

The other principal parts are said to be well impersonated by A. Suily Guard, Frank T. Wallace, Charles H. Gardner, J. D. Murphy, Francis Pierlot, Edna Reming and the Lamb children.

"The James Boys in Missouri" to the new bill at the Imperial.

"The James Boys in Missouri" to the new bill

"The James Boys in Missouri" is the new bill at the Imperial.

The famous Blue-Cut train robbery has been made the feature of a thrilling climax to one of the acts, in which a train of cars is said to be realistically portrayed. The signal light on the track, the headlight in the distance, gradually growing larger as the train approaches, the puffing engine and details are said to make the production one of interest.

George Klimt and Alma Hearn play the leading roles and are said to have engaged a company of talented people.

duction one of interest.

George Kilimt and Alma Hearn play the leading roles and are said to have engaged a company of talented people.

Elenor Merron's pastoral play. "The Dairy Farm," will be the week's attraction at the Grand Opera-house.

The story presents a picture of village life in New York State between the years 1856 and 1856. Squire Hurley, owner of the Dairy Farm, is a well-to-do man with a kindly heart and an open hand, whose one fault is the determination to have his own way in all things. His envious neightor, Simon Krum, hates him for his popularity and wealth. Nathan Newkirk, son of the Squire's sister, Sarah, who is one of the orginal advocates of women's rights, but still a wholly womanly and domestic woman, loves Simon's niecs, Lucy. He marries her against his uncle's wish and goes out into the world to seek his fortune. The anti-slavery movement and free-soil questions were at this time agitating the minds of men. The play dwells, without too much insistence, upon the passions and prejudices provoked by that controversy. Simon Krum grows rich by secretly returning runaway slaves to their old masters and claiming the reward, while presending to befriend them and ald their escape to Cahada. Squire Hurley grows poor through generosity to a friend and Simon sets his clutches on the Dairy Farm, hoping to be elected Justice of the Peace and so become the popular man in place of the Squire. But Nathan returns on the day before election. By his eloquence he turns the tide of popular opinion, Simon, enraged beyondecontrol, utters a baseless scandal against Lucy. Almost before the words leave his lips Nathan has him by the throat and but for a neighbor's interference would have strangled him. Shortly after this Simon is found dead, and suspicion points to Nathan saves the farm and a happy denouement follows.

The Knickerbocker Burlewquers are underlined for the Standard this week. The initial playlet

to-day. A new gown which Miss Ludwig will christen at this festivity is of the new moire tissue—an exquisite fabric of white The Knickerbocker Burlesquers are und for the Standard this week. The initial will be "An Affair of Honor." "A N Bonemia" will conclude the performance guaze with narrow black moire stripes em-broidered in carnations done in the natural colors. This exquisite little gown is lined throughout with skirt after skirt of white Bonemia" will conclude the performance. Between these sketches a vaudeville bill will be given by the following members of the company; Zinks, the magician; Joe and Nelise Doner, Lewis chiffon, ruched at the bottom with platted ruffles of chiffon in white, black and carnation. Elbow sleeves, finished with pointed plaitings of black and white chiffon.

David Warfield's first appearance in St. Louis as a star will be made at the Olympic to-night. He will present "The Auctiencer." The management announces a play of absorbing human interest. There is said to be much good comedy, also. The piece tells of the varying fortunes of "the only Levi," who, when the play opens, is seen in his curious catch-all shep at Five Points. Other scenes will show familiar quarters of cosmopolitan New York. Personages used to develop the story are old types occarionally encountered in the everyday life of great cities. The general atmosphere of this new "comedy of character" will be found not unlike that which appealed so strongly in the old Harrigan and Hart plays; but, of course, the authors have built their work for the public of to-day, Fellowing the interior of the auction store, the Willy Walter, one of the most popular mem-bers of the Heinemann-Welb stock company, will

Willy Walter, one of the most sopular members of the Heinemann-Welb stock company, will have a congenial part in the play. "Ein Gemachter Mann," to-night at the Germania Theater. The performance will also be his benefit, it would be the performance will also be his benefit, it would be the performance will also be his benefit, it would be the performance will also be his benefit, it would be the performance will also be his benefit, it would be the prominently appear in the cast, which is an exceptionally strong one.

A pleasant little coincidence in connection with this performance of the German farce company is that Andreas Pueger, who will to-night supply the costumes for the play and thus contribute largely to its success, played the leading character twenty years ago at the eld Apollo Theater in St. Louis. A famous German opera troupe was billed to give one gale performance in St. Louis on a certain evening, and the German stock company, of which Mr. Pager was the leading comedian, as Walter is te-day of the present company, was at its wits and how to hold its own and prevent a stampede to the other place of amusement, in great ancitement the management sent for Mr. Pueger, who was taking a much-needed week's rest.

The case was cited and expedients sought. Finally they agreed to give this popular German comedy, "thin tiemachter Mann," and to advertise Pueger as the drawing card. Two days before the opera troupe arrived the town was covered with bills announcing the consedy and the star. The plan worsed splendidiy.

When the eventual in the opera played to empty seats.

"Golf as Played in Europe" will be described in an illustrated lecture to be given by Captain George S. McGrew at the Pastime Clubbouse, at No. 211 North Vandeventer avenue, next Thursday night. The proceeds will go to the Children's Hospital fund.

PLAYERS' CLUB WILL PRESENT "LOVE'S MASTERY."

ateurs, which began some months ago to give plays for the entertainment of friends and themselves, has had such unexpected and themselves, has nau soon undertaken success that the company has undertaken professional work, which is proving popular and profitable.

They will play "Love's Mastery" at the Fourteenth Street Theater next Friday weening.

Mr. King Baggott will be leading man in the character of Jack Dunning. He will be assisted by Miss Amy Long as Dor-

Other characters will be represented as follows: Ashley Drayton, the heavy villain:
Henry Otto; Percy Ogden, H. Wiesehahn;
Jemima Boggs, May Stillen; Polly the coon maid, Salome Nelse.

Mr. King Baggott is well known as an amateur, and has played with professional success Don Caesar de Bazan in the popular drama of that name.

LETTER CARRIERS' BAND CONCERT The annual concert and dance, to be given by the St. Louis Letter Carriers' band at by the St. Louis Letter Carriers' band at the Northwest Turner and Liederkrans Hall will take place Saturday evening. April 5 The proceeds of the entertainment will go toward defraying the expenses of the band to the Denver convention, next September.



KING BAGGOT.

ITS



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MEETING AT MARSHALL, MO. Directors of Federation of Wom-

an's Clubs to Be Entertained.

Marshall, Mo., March 29.—The Board of Directors of the Missouri Federation of Women's Clubs will meet in Marshall next Women's Clubs will meet in Marshall next Wednesday. The sessions of the board will continue two days. Among those who will be the guests of the members of the local organization are: Mrs. Philip N. Moore of St. Louis. president of the State Federation of Women's Clubs; Mrs. Andrew Ellison, recording secretary: Mrs. Henry Ess of Kansas City. first vice president; Mrs. W. R. Chizzis of St. Louis, corresponding secretary; Mrs. W. B. Pettibone of Hannibal, State auditor; Mrs. Edwin Harrison, St. Louis, ex-president of the State organi-

seventy years old. It had never been recorded until Tuesday, March 25, 1992. The
document was from Joseph Huston, Rudolph Hawpe. Benjamin Huston and Joseph
Patterson, Commissioners of the town of
Philadelphia, now Arrow Rock, and conveyed to Andrew Brownlee several lots in
that little city. The deed is yellow with
age, but is well preserved for its age. It
was brought to the Recorder's office by
William Tyler of Arrow Rock.

EUCHRE FOR CHARITY—A charity euchre will be given at the Southern Hotel Monday night, April 7, at 8 o'clock,

A STRAY ITEM OF NEWS.

5. Fourth Street.

w. R. Chizzis of St. Louis, corresponding secretary; Mrs. W. B. Pettibone of Hannibal, State auditor; Mrs. Edwin Harrison, St. Louis. ex-president of the State organization, and directors. Mrs. Ann Lew Clark of Boonville. Mrs. Elizabeth Rothwell of Moberly, Mrs. Elizabeth Rothwell of Moberly, Mrs. Luella St. Clair of Columbia, Mrs. Blanch Dangerfield of Joplin.

Several receptions, lunches and other private entertainments will be given in honor of these ladies during their visit in Marshall, among them a 12 o'clock luncheon at the home of Mrs. Percy Huston, and a fancy-work club reception at the home of Mrs. Percy Huston, and a fancy-work club reception at the home of Mrs. John R. Hall Thursday afternoon.

DEED SEVENTY YEARS OLD.

Found Near Marshall, Mo., and Recorded Last Tuesday.

REPUBLIC SPECIAL.

Marshall, Mo., March 28.—A very ancient deed has just been recorded here by Deputy Recorder W. F. Lemon, which was made August 2, 1822, and next August will be substitute.

Flotow's "Martha," alternating with the Wagnerian classic, "Lohengrin." are the Easter offerings at the Century. "Martha" will be given on Sunday and Tuesday, Thursday and Saunday evenings, with the following cast: Martha, Adelaide Norwood; Nancy, Marton Iveli; Lionet, Miro Delamotta; Plunkett, E. A. Clark; Sir Tristan, Francis Carrier; Sheriff, J. P. Coomba, Marion Iveli in the role of Martha's coupettish companion in the gay masquerade will show her powers as a comedienne. Not ratisfied with the laurels already won as Lohengrin, Mr. Sheehan spent last summer's vacation in serious study of the role with the foremost German master of Wagnerian opera abroad.

The Misses Rennyson and Ludwig claim Elsa, as the best role in their repertoire, and each of these young singers has made a special study of the music allotted Wagner's favorite heroine under the best mosters in Europe. Miss Ethel Houston Du Fre has had the unique advantage of special coaching in the role of Ortrude by no less an artist than Jean De Reska, the greatest of living Lohengrins. Winfred Goff as Telramund and Francis J. Boyle as the King have also won praise in those roles.

Mendelsmohn's creatoric. "St. Paul." will be Patrons of the drama in St. Louis will have within the next few days the opportunity to see two of the greatest representatives of dramatic art. Director Heinrich Conried of the Irving Piace Theater, New York, and his company will present at the Germania Theater April 6, together with Adolph von Sonnenthal, the German tragedian, who is now crossing the ocean on his way to this country, Wildenbruch's four-act drama, "The Daughter of Fabricius." Herr von Sonnenthal comes to this country to fill a brief engagement, and the performance of April 5 will be the opening of his American tour. He is accompanied by Mme. Helene Odilon, called the German Bernhardt in the Fatherland.

Mine. Oditon will appear at the Germania Theater in St. Louis, also supported by the Irving Patrons of the drama in St. Logis will have have also won praise in those roles.

Mendelssohn's oratorio, "St. Paul," will be Mendelssohn's orabolo, St. Fam, white the work presented at the last concert of the Choral-Symphony Society at the Odeon, April 2. Mrs. Marie-Kunkel Zimmerman of Philadelphia, one of the soloists, possesses a soprano voice of sweetness and purity. She sings with an ease which gives one the impression of great reserve one of the soloists, possesses a soprano voice of sweetness and purity. She sings with an ease which gives one the impression of great reserve power and equal to any emergency. Doctor Iot.

Jackson, tenor, has a voice which is clear, tell
Zwillingsschwester., (The Twin Sister). REPUBLIC SPECIAL